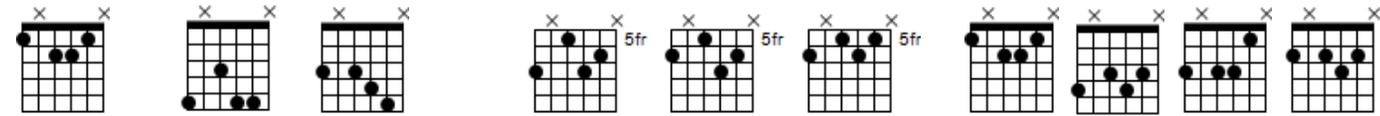
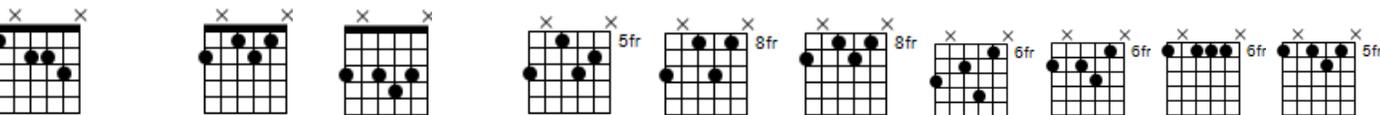


“NARANJO EN FLOR” (V. y H. Expósito) - Arreglo para Guitarra Rítmica, por Jorge Meleri



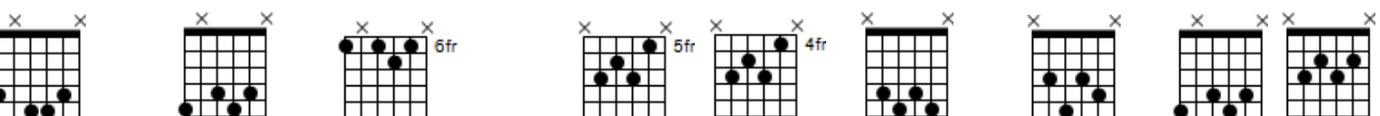
 Fmaj7 Fmaj7/A G13 G7/B Gm7/Bb Bbdim7/Bb Fmaj7/A Abdim7 Gm11 Gb7





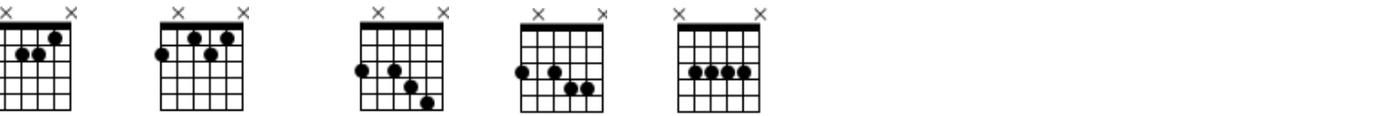
 Fmaj13 F#dim7 G7 G7/B Gm7/D C#dim7 Fmaj7/C B7(b5) Bbm7 A7





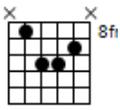
 Abmaj7 Adim7 Bb7 Bb7 E7 Eb7 Db8 Cm7 Adim7 C7(b9)



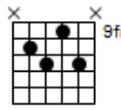


 Fmaj7 F#dim7 G13 G7(b13) Gm7/C (F)

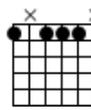




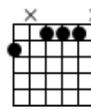
Fm



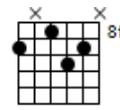
Gdim7



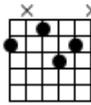
Ebm7



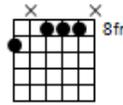
F7/Eb



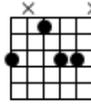
Bbm7/Db



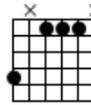
Bbm7/Db



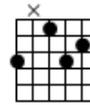
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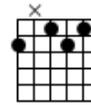
Abmaj7/C



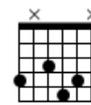
Db



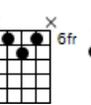
G7/B



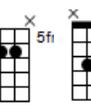
Bbdim7



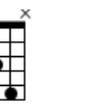
Fm7/Ab



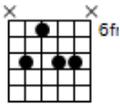
Bdim7



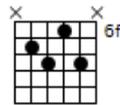
Gb/Bb



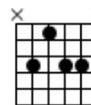
C7



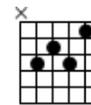
Fm9



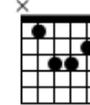
Edim7



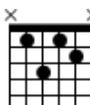
Ebm9



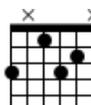
F7



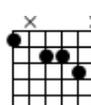
Bbm



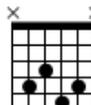
Bbm7



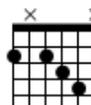
Eb7/G



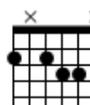
Abmaj13



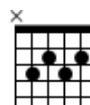
Dbmaj9



Gb13

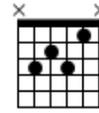
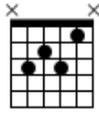


Gb7(b13)



C7(b9)





PARA SEGUIR
(Fm)

F7

FIN

(Fm)

F7

Fm

