

# DIGITACIONES ARPEGIOS OCTAVADOS - Ejemplos en G y C

## Gmaj7 (Referencia cuerda 6)

Musical notation for Gmaj7 arpeggio in 4/4 time, showing a four-measure sequence with guitar tablature below.

T					8	7	10	7		8	7					
A		5	4	7	7	5	4	7	4	5	4	7	4	5	4	5
B	3	2	5	4	5	4	7	4	5	2	5	2	3	2	3	

## G7 (Referencia cuerda 6)

Musical notation for G7 arpeggio in 4/4 time, showing a four-measure sequence with guitar tablature below.

T					8	7	10	7		8	6					
A		5	4	7	6	5	4	7	4	5	3	7	4	5	3	5
B	3	2	5	3	5	4	7	4	5	2	5	2	3	1	3	

## Gm7 (Referencia cuerda 6)

Musical notation for Gm7 arpeggio in 4/4 time, showing a four-measure sequence with guitar tablature below.

T					8	6	10	6		8	6					
A		5	8	7	6	5	3	7	3	5	3	7	8	5	3	5
B	3	6	5	3	5	3	7	3	5	6	5	6	3	1	3	

## GØ (Referencia cuerda 6)

Musical notation for GØ arpeggio in 4/4 time, showing a four-measure sequence with guitar tablature below.

T					8	6	9	6		8	6					
A		5	8	6	6	5	3	6	3	5	3	6	8	5	3	5
B	3	6	4	3	5	3	6	3	5	6	4	6	3	1	3	

**Cmaj7 (Referencia cuerda 5)**

T			7	8	7				
A	5	5	8	4	5	4	8	5	5
B	3	2	5			5	2		3

**C7 (Referencia cuerda 5)**

T			6	8	6				
A	5	5	8	3	5	3	8	5	5
B	3	2	5			5	2		3

**Cm7 (Referencia cuerda 5)**

T			6	8	6				
A	5	8	8	3	5	3	8	8	5
B	3	6	5			5	6		3

**CØ (Referencia cuerda 5)**

T			6	8	6				
A	5	8	7	3	5	3	7	8	5
B	3	6	4			4	6		3